

**Sunday 18 November**

<b>09:30</b>	<b>Choral language and characterisation in <i>Medea</i> 410-45</b> <i>Laura Swift</i> <b>DISCUSSION</b>
<b>10:10</b>	<b>Euripides, <i>Hecuba</i> 484-584: interpretation and particle usage</b> <i>Luigi Battezzato</i> <b>DISCUSSION</b>
<b>10:50</b>	COFFEE
<b>11:10</b>	<b>Conversation analysis and particles in stichomythia: three scenes of persuasion: A. Ag. 931-45, S. Aj. 1332-73, E. El. 959-87</b> <i>Evert van Emde Boas</i> <b>DISCUSSION</b>
<b>11:50</b>	<b>Assentient γε, 'resumptive' τοίνυν, and the rules of stichomythic interchange: the case of Euripides, <i>Hippolytus</i> 1403-5</b> <i>David Kovacs</i> <b>DISCUSSION</b>
<b>12:30</b>	LUNCH IN THE IWH
<b>14:00-16:00</b>	<b>REMARKS BY ANNEMIEKE DRUMMEN AND JOINT DISCUSSION</b>

**P R O G R A M M E**

IWH Symposium  
**Ancient Greek Drama and  
the Role of Particles**

### Friday 16 November

16:00	WELCOME BY PETER COMBA AND RECEPTION
17:00	<b>Expressions of stance in Shakespeare</b> <i>Beatrix Busse</i> <b>Performance of Shakespeare passages</b> <i>directed by Ry Herman</i> <b>DISCUSSION</b>
19:00	DINNER (FOR THE SPEAKERS)

### Saturday 17 November

09:00	INTRODUCTION BY ANNEMIEKE DRUMMEN
09:20	<b>The Guard Scene: Character, speech options, emotive body, performative gesture, and communicative strategy: <i>S. Ant.</i> 223-258, 315-331 (cf. <i>Ar. Thesm.</i> 1-29)</b> <i>Anton Bierl</i> <b>DISCUSSION</b>
10:00	<b>Oedipus abuser: Ge and insult in the exchange with Teiresias (or 316-462)</b> <i>Nancy Worman</i> <b>DISCUSSION</b>
10:40	COFFEE
11:00	<b>Configuring (para)tragic discourse: <i>Eur. Med.</i> 269-315 and <i>Ar. Ach.</i> 393-434</b> <i>Andreas Willi</i> <b>DISCUSSION</b>
11:40	<b>A cloak for the naked. Iambic mercy in Aristophanes' <i>Assemblywomen</i> (408-421)</b> <i>Andrea Capra</i> <b>DISCUSSION</b>
12:20	LUNCH IN THE IWH
13:50	<b>Interjections make a difference! The use of interjections in satyr play</b> <i>Willeon Slenders</i> <b>DISCUSSION</b>
14:30	<b>The <i>Persians</i> in Irish</b> <i>Conor Hanratty</i> <b>DISCUSSION</b>
15:10	COFFEE
15:30-17:30	<b>REMARKS BY ANNEMIEKE DRUMMEN AND JOINT DISCUSSION</b>
19:00	DINNER (FOR THE SPEAKERS)